

VIEWFINDER

Photographer's Choice Winners



Advanced and Gold of the Month

“Country Picker”

Rosa Wang

Photographer's Choice Winners cont'd



Superset Gold Unveiling Doris Woudenberg

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John Stevenson
SALES REPRESENTATIVE
416.233.8657
Photos at
StevensonLinks.ca
StevensonTeam.ca



Intermediate Gold "Gotcha" Paula Bella

Smile

You know you're a photographer when... You are frequently greeted with "What are you taking a picture of?!?" instead of "hello."

Useful Websites

A great site for beginners to more experienced photographers is <http://www.digitalcameraworld.com>

There is a tutorial on how to create soft shadows and stylish portrait lighting with a DIY LED ring light. There is a list of the top 8 dos and don'ts of image sharpening, tips on tripods, using the moon as a light source when shooting landscapes and much more.

Newborn Photography, presented by Chandra Lee

Chandra Lee, an international award winning photographer of newborns, gave a very informative presentation on photographing newborns (photographing over 700 babies in her career).

Safety is an obvious issue when photographing a newborn. They can be unpredictable, so Chandra photographs them in a safe environment and then puts the babies in the basket, bed or other background she is using later in Photoshop. The best age to take these precious shots is when the babies are between five and eight days old.

A session can last up to five hours and sometimes the parents return for a second day of shooting. Chandra waits until they are asleep before photographing them. She takes her time with the babies, shushing them softly to get them to sleep, sometimes for up to 15 to 20 minutes. Sometimes the poses themselves can take up to 20 minutes or longer to get it right. The babies can smell Mom up to 20 feet away, so she needs to be out of the room.

There are special issues with babies that you don't run into when photographing children or adults (one hopes), such as a bowel movement in the middle of a shot, gas contorting the sweet little faces or just plain cranky babies. An occupational hazard of photographing newborns is that Chandra gets peed and pooped on during every session.

She often swaddles the babies, who were used to a temperature of 98.6 degrees in the womb, so Chandra keeps the temperature of the shoot between 85 and 90 degrees.

Technically, Chandra only uses prime lenses and a full frame camera. She adjusts her ISO for white noise. She has a wide variety of props in her studio, from little hats and headbands to wraps and fabric for soothing and pretty backgrounds.

Before advertising in 2014, Chandra used Facebook as a helpful tool to build her business.



Contributions by

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Doris Woudenberg	Alex Cardozo
Paula Bella	Sandra Laurin

Edited by Catherine Roe

Prints 1 Winners



Gold

Blue Heron

Alex Cardozo



Silver

Curiosity

Sandra Laurin